

MINNA GOMBELL
IN
"ON THE HIRING
LINE"

MADGE DERNY,
"THE PASSING
SHOW
OF
1919"

DOLORES,
IN
"ZIEGFELD
MIDNIGHT
FROLIC"

RENE
PARKER
IN
"APPLE
BLOSSOMS"

TOP—JULIA MARLOWE, "TAMING OF THE SHREW"
HAZEL COX "FLYING SHOW OF 1919"

These young artists, in their revolt from the sentimentalities through which Western art has muddled along in the fog of the past, are the more the more forgotten artist creed that art is useless if it is not utilitarian. Design, says Simonson, is filling a space with a sense of what the space is to be used for. It is the sense of the space, the stage as of the frame of a picture. It is as true of a sofa pillow as of a mural decoration. With a true instinct for the essential qualities of design and a sense of the space, he can adapt his creative genius to any form.